

Italo Zuffi

(Imola, Italy, 1969) is a visual artist who uses performance and sculpture, text-based work and video to create '*forms that do not arise from nothingness, as would the myth of the white page recommend; instead, these forms fit into the flow of existing things. [Zuffi] does not know where the train comes from or whither it goes, and he does not care – he just gets on it*' (Nicolas Bourriaud, 2003).

He studied at the Academy of Fine Arts of Bologna (*Diploma in Painting*, 1993), and at Central St Martins College of Art & Design, London (*Master of Arts*, 1997). In 2001 he was awarded the *Wheatley Bequest Fellowship in Fine Art (Sculpture)* at the Institute of Art & Design, School of Art, of Birmingham (GB).

He is a PhDArts 'promovendi' at the University of Leiden (NL), Academy of Creative and Performing Arts. Since 2011 he is a guest-lecturer in performance at the Royal Academy of Art of The Hague (NL).

For some time now, his thought has been drawn to concepts of competition and rustic faith.

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SOLO EXHIBITIONS

2013

Gli ignari (The Unawares). Private house, Milano (I)

2012

La penultima assenza del corpo. Fondazione Pietro Rossini, Briosco (I)

2010

Zuffi, Italo. Pinksummer contemporary art, Genova (I)

2009

La seconda origine, curated by Riccardo Caldura. Galleria Contemporaneo, Mestre (I)

2008

Erased Palladio. Monotono, Vicenza (I)

2007

On The Rocks (with Flavio Favelli) curated by Antonio Grulli. Galleria Nicola Ricci, Pietrasanta (I)

Taking No Sides By Side. Newman Popiashvili Gallery, New York

2006

La nostra evoluzione è qualche cosa di diverso. Francesco Pantaleone Arte Contemporanea, Palermo (I)

Uomo, luce. Fondazione Ado Furlan, Pordenone (I)

Fede rustica, curated by Davide Ferri. Museo Arredo Contemporaneo, Godo di Russi (I)

2005

Macchine per vedere (with Davide Rivalta) curated by Pier Luigi Tazzi. Fondazione Lanfranco Baldi, Pelago (I)

Shaking girl. CRAC Alsace (project room), Altkirch (F)

Progetto Per Un Esempio Crudele, curated by Lorenzo Benedetti. Volume!, Roma

2004

Tout l'amour de Meisenthal. Le 36, Strasbourg (F)

2003

Elegante e straniero. Galleria Continua, San Gimignano (I)

Shaking doors. Gallery Suite 106, New York

2002

The mystery boy. Institute of Art & Design, School of Art, Birmingham (GB)

2001

My wallpaper is cracking (with Guillaume Leblon) curated by Luca Cerizza. Sparwasser HQ, Berlin

Relazione 1. Galerie Buchmann, Köln (D)

Il caso seguente. Studio Massimo De Carlo, Milano

2000

A causa della distanza. Viafarini, Milano

Panoramica, curated by Roberto Daolio. Centro Culturale Paggeria 1, Sassuolo (I)

1999

Profilati, curated by Roberto Daolio. Chiostri di San Domenico, Imola (I)

È tutto vero. Galleria Continua, San Gimignano (I)

Not wild enough. Perry's Motors, London

Durata. Galleria Estro, Padova (I)

1998

Adesso mi sento a casa. Spazio d'Arte Contemporanea Care Of, Cusano Milanino (I)

L'ultimo ostacolo mentale. Galleria Neon, Bologna (I)

1996

No entry for dogs... and Italians! (with Davide Bertocchi). Moira, Utrecht (NL)

La coppia felice insorge. Zone c/o Graffio, Bologna (I)

GROUP EXHIBITIONS

2014

La Pelle - Symphony of Destruction, curated by Antonio Grulli and Codalunga. MAXXX – Project Space, Sierre (CH)

Le statue calde, curated by Simone Menegoi. Museo Marino Marini, Firenze (I)

2013

Drive my car. OPENING Via Pola, Milan (I)

Italia Tropici, a 2-day performance & contemporary theatre festival at Angelo Mai Altrove Occupato, Rome (I)

Il fascino discreto dell'oggetto. Figura 2: Natura Morta, curated by Ilaria Gianni and Cecilia Canziani. GNAM, Rome (I)

Almanac. Newman Popiashvili gallery, New York

2012

Fuoriclasse, curated by Luca Cerizza. Villa Reale, Milan (I)

Mexico City Blues, curated by Chris Sharp. Shanaynay, Paris (F), and New York Gallery, New York

Future, Landscape. A changing exhibition, curated by Riccardo Caldura. Forte Marghera, Mestre (I)

Evolution de l'Art, curated by Kunstverein Milano and Valerio del Baglivo. Kunstverein, Milan

2011

Beyond the Fragile Geometry of Sculpture, curated by Lorenzo Benedetti. De Vleeshal, Middelburg (NL)

The Müleskinders: A Prototype Publication, curated by Neil Chapman and David Stent in the framework of *Diagrammatic form*. Banner Repeater, London

Posso errare, ma non di core: passato prossimo e futuro anteriore dell'Italia, curated by Andrea Bruciati. Galleria Comunale d'Arte Contemporanea, Monfalcone (I)

2010

When We Build Let Us Think That We Build Forever, curated by Matt Williams. Institute of Art and Design at Margaret Street, Birmingham (GB)

Casabianca. Zola Predosa (I)

Ripresa, curated by Pier Luigi Tazzi. Fondazione Lanfranco Baldi, Pelago (I)

Space is the Place, curated by Artemis Potamianou. Lo & Behold, Athens

Piazze di Roma, curated by Achille Bonito Oliva and Cecilia Casorati. Museum of Contemporary Art, Shanghai

Is This All There Is? curated by Joanna Greenhill. Lethaby Gallery at Central St Martins College, London

2009

Civica 1989-2009 Celebration Institution Critique, curated by Andrea Viliani. Fondazione Galleria Civica and various venues, Trento (I)

Transfer, curated by Antonio Geusa and Evgenja Kikodze. MARS - Contemporary Art Center, Moscow (RU)

Qui è altrove, curated by Francesco Poli and Francesca Referza. Palazzo De Sanctis, Castelbasso (I)

Curatology. DOCVA, Milano (I)
Rites de Passage, curated by Pier Luigi Tazzi. SCHUNCK-Glaspaleis, Heerlen (NL)
C4 BUNKER, curated by Luca Massimo Barbero. C4 - Centro Cultura Contemporanea, Caldogno (I)
La pelle (Il Sacrificio), curated by Antonio Grulli. Codalunga, Vittorio Veneto (I)
La notte, curated by Lorenzo Benedetti. La Kunsthalle, Mulhouse (F)
La pelle, curated by Antonio Grulli. Codalunga, Vittorio Veneto (I)
...a lady's shoe lost in the grass (part 2), curated by Antonio Grulli. Tensta Konsthall, Stockholm (S)

2008

...a lady's shoe lost in the grass, curated by Antonio Grulli. Italian Cultural Institute 'C.M Lericci', Stockholm (S)
Nient'altro che scultura / Nothing but sculpture XIII Biennale Internazionale, curated by Francesco Poli. Centro Arti Plastiche Internazionali e Contemporanee, Carrara (I)
Soft Cell. Dinamiche nello spazio in Italia, curated by Andrea Bruciati. Galleria Comunale d'Arte Contemporanea, Monfalcone (I)
Peripheral gaze and collective body, curated by Corinne Diserens. Museion, Bolzano (I)
KAAP, curated by Mark Kremer. Fort Ruigenhoek, Groenekan (NL)
leftovers, curated by Jennifer Chert and Luca Cerizza. Micamoca Berlin (D)
Sporgersi prego. Galerie Lange & Pult, Zürich (CH)

2007

NEW ENTRY, curated by Chiara Agnello. C/O Careof, Milano
Micronarratives – 48th October Salon, curated by Lóránd Hegyi. Kulturni Centra Beograda, Belgrade (SERBIA)
Storytellers, curated by Pietro Gaglianò. Acciaiuolo Castle and Park, Scandicci (I)
Laws of relativity / La legge è relativa per tutti, curated by Anna Colin and Elena Sorokina. Palazzo Re Rebaudengo, Guarene d'Alba (I)
curarequito, curated by Cecilia Canziani and Vincent Honoré. Museo de la Ciudad, Quito (Equador)

2006

videoREPORT ITALIA: 04_05, curated by Andrea Bruciati. Galleria Comunale d'Arte Contemporanea, Monfalcone (I)
L'immagine del vuoto. Una linea di ricerca nell'arte in Italia 19582006, curated by Bettina Della Casa and Marco Francioli. Museo Cantonale d'Arte, Lugano (CH)
Every Day... another artist/work/show, curated by Hemma Schmutz. Salzburger Kunstverein, Salzburg (A)
Natura e metamorfosi, curated by Marisa Vescovo. Urban Planning Exhibition Center, Shanghai, and Creative Art Center - Millenium Art Museum, Beijing (PRC)
Fucina 3 – Della Natura (Umana) Molteplici, curated by Antonio Grulli. Michelangelo Quarries, Carrara (I)
Giardino. Luoghi della piccola realtà, curated by Lóránd Hegyi. PAN Palazzo Roccella, Napoli (I)
Il vento dal Settecento all'arte contemporanea, curated by Fondazione Torino Musei. Castello di Castagneto Po (I)
Bologna: video in vitro, curated by Andrea Bruciati. Meduza Galerija, Koper (SLO)
Black & white, curated by Artemis Potamianou. Hellenic American Union, Athens (GR)

2005

- "Conquering new spaces"* – Muslim Mulliqi Prize 2005, curated by Mehmet Behluli. Galeria e Arteve e Kosovës, Prishtina (UNMIK Kosova)
- Loop – arte e microeconomia*, curated by Lorenzo Benedetti and Francesco Stocchi. Angelo Mai, Rome (I)
- No bolts this wall*, curated by Seulgi Lee. de/di/bY office, Paris (F)
- Italian Camera*, curated by Raffaele Gavarro. Isola di San Servolo, Venezia (I)
- Roma Poesia 2005*, curated by Ilaria Gianni and Francesco Ventrella. Fondazione Baruchello, Rome (I)
- La scultura Italiana del XX secolo*, curated by Marco Meneguzzo. Fondazione Arnaldo Pomodoro, Milano (I)
- Artchitecture of change*, curated by Marco Scotini. Isola Art Centre, Milano (I)
- Domicile : privé/public*, curated by Lóránd Hegyi. Musée d'Art Moderne de Saint-Etienne Métropole (F)
- Man mano*. Galleria Continua, Beijing (PRC)
- Ad'a, area d'azione*, curated by Roberto Daolio. Rocca Sforzesca, Imola (I)
- Senza confine*. Galleria Continua, San Gimignano (I)

2004

- From Nowhere To Somewhere Without Return: The Knowledge*, curated by Irene Amore. Coleman Project Space, London
- Spread in Prato 2004*, curated by Pier Luigi Tazzi. Various venues, Prato (I)
- Ipermercati dell'arte. Il consumo contestato*, curated by Omar Calabrese. Palazzo delle Papesse, Siena (I)
- De humana proportione*. Galleria Continua, San Gimignano (I)
- Settlements*, curated by Lóránd Hegyi. Musée d'Art Moderne de Saint-Etienne (F)
- From nowhere to somewhere without return: dei luoghi assenti e presenti con biglietto di sola andata*, curated by Irene Amore. Change + Partner Contemporary Art, Rome (I)
- Opera video*. Galleria Continua, San Gimignano (I)
- Il silenzio sul mare*, curated by Lorenzo Bruni. Saletta Comunale d'Arte Contemporanea, Castel San Pietro Terme (I)
- on air: video in onda dall'Italia*, curated by Andrea Bruciati and Antonella Crippa, Galleria Comunale d'Arte Contemporanea, Monfalcone (I)
- Polvere*, curated by Elio Grazioli. Ex Stabilimento GEA, Milano (I)

2003

- Assenze/Presenze*, curated by Emanuel Lambion. Le Botanique, Bruxelles (B)
- Himmelschwer. Transformationen der Schwerkraft*, curated by Alois Kölbl, Eleonora Louis and Johannes Rauchenberger. Landesmuseum Joanneum, Graz, and Kunsthalle Brandts Klaedefabrik, Odense (DK)
- La ciudad radiante*, curated by Achille Bonito Oliva. Centre Cultural Bancaixa, Valencia (E)
- Il Palazzo delle Libertà*, curated by Lorenzo Fusi and Marco Pierini. Palazzo delle Papesse, Siena (I)

2002

- At least begin to make an end. Strip, Revert and Dewind*, curated by Ann Demeester. W139, Amsterdam (NL)
- Assab One – La generazione emergente dell'arte in Italia*, curated by Roberto Pinto and

Laura Garbarino. Ex Stabilimento GEA, Milano (I)
discourski!, curated by Marek Wasilewski and Giles Perry. Galeria Arsenal, Bialystok (PL)
Secondo Premio Carmen Silvestroni, curated by Rosalba Pajano. Palazzo Albertini, Forlì (I)
Tensio, curated by Andrea Bruciati. Galleria Comunale d'Arte Contemporanea, Monfalcone (I)

2001

Predator. KX.Kampnagel, Hamburg (D)
Necessità di relazione / Necessity of relationship, curated by Fabio Cavallucci. Galleria Civica d'Arte Contemporanea, Trento (I)
Sincretismi, curated by Bartolomeo Pietromarchi and Teresa Macrì. Fondazione Adriano Olivetti, Rome (I)
P.S.1 Italian Studio Program 2000/2002. Palazzo delle Esposizioni, Rome (I)
Boom!, curated by Sergio Risaliti. Manifattura Tabacchi, Firenze (I)
Terraferma, curated by Riccardo Caldura. Centro Culturale Candiani, Mestre (I)
Post Production, curated by Nicolas Bourriaud. Galleria Continua, San Gimignano (I)
Strategies against Architecture II, curated by Luca Cerizza. Laboratorio per l'Arte Contemporanea – Stabilimento Teseco, Pisa (I)
Nuove acquisizioni. Museum of Palazzo Forti, Verona (I)
Invasione italiana, curated by Salvatore Lacagnina. Galleria Civica d'Arte Contemporanea, Montevergini di Siracusa (I)
La GAM costruisce il suo futuro. Galleria Civica d'Arte Moderna, Torino
8 artisti, 8 critici, 8 stanze, curated by Dede Auregli. Galleria d'Arte Moderna - Villa delle Rose, Bologna (I)
A sense of wellbeing. Loss, history and desires, curated by Marco Scotini. Palace of the Imperial Thermal Baths, Karlovy Vary (CZ)

2000

La jeune scene artistique italienne dans la collection de la Fondation Sandretto Re Rebaudengo. Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan (F)
Finale di partita / Endgame / Fin de partie, curated by Pier Luigi Tazzi. Istituto Francese, Firenze (I)
Rutger Hauer. Perry's Motors, London
On the bubble, curated by Luca Cerizza. Galerie Analix Forever, Genève (CH)
m²: insensatezza, curated by Luca Cerizza. Laboratorio per l'Arte Contemporanea – Stabilimento Teseco, Pisa (I)
Inediti. e/static, Torino (I)
Nuovi artisti dall'Emilia Romagna, curated by Italo Furlan. Fondazione Ado Furlan, Pordenone (I)
courtesy_neon. C/o ex-magazzino stampati DLF, Bologna (I)

1999

Zone. Espèces d'Espace, curated by Francesco Bonami. Palazzo Sandretto Re Rebaudengo, Guarene d'Alba (I)
On the bubble, curated by Luca Cerizza. Galerie T19, Vienna, and Studio Massimo De Carlo, Milano (I)
Anarchitecture, curated by Lorenzo Benedetti, Anja Dorn, Makiko Harada, Rob Tufnell, Suzanne van de Ven. De Appel, Amsterdam (NL)

Utz, curated by Michele Dantini. Palazzo delle Papesse, Siena (I)
Fuori Uso '99. Ars Medica 31 artisti e una clinica, curated by Ludovico Pratesi and Paola Magni. Ex Clinica Baiocchi, Pescara (I)
Biennale dei Giovani Artisti dell'Europa del Mediterraneo. Ex Mattatoio, Rome (I)
Premio d'Arte MercedesBenz. Centro d'Arte La Loggia, Montefiridolfi (I)

1998

A questo punto, curated by Riccardo Caldura and Chiara Bertola. Galleria Bevilacqua La Masa, Venezia (I)
Arti Visive 2. Palazzo Ducale, Genova (I)
Da Bologna, curated by Roberto Daolio and Maria Rita Bentini. La Chaufferie, Strasbourg (F)
Il Punto 3° edizione: "L'opera, il discorso", curated by Elio Grazioli. Galleria Continua, San Gimignano (I)
San Zenone, curated by Associazione Viafarini. Galleria Civica, Campione d'Italia (I)

1997

Officina Italia. Rete EmiliaRomagna, curated by Renato Barilli. Ex Fabbrica Arrigoni, Cesena (I)
Degree Show. Central Saint Martins College of Art & Design, London
Aperto Italia '97 (selected by Guido Molinari). Palazzo Lucarini, Trevi (I)
LAB 12.2 T.I.N.A. (there is no alternative), curated by Roberto Daolio. Viafarini, Milano (I)
Chi o che cosa secondo i casi. Galleria Neon, Bologna (I)

PERFORMANCES, ACTIONS

2013

Masse trasportabili. City of Firenze and Museo Marino Marini, Firenze (I)
Pawel und Pavel: Uscita n. 1 (work made in collaboration with Margherita Morgantini). Angelo Mai Altrove Occupato, Rome (I)

2012

Portrait of Gheddafi in the dark. Fondazione Pietro Rossini, Briosco (I)
Flavio separated. Fondazione Pietro Rossini, Briosco (I)
Toothpick geometries. Performed at Kunsthuis SYB booth on the occasion of *Kunstvlaai 2012, Festival of Independents*. Amsterdam (NL)
Masse trasportabili. Performed on the occasion of *IPERCORPO 2012*. Ex-Deposito ATR Savonarola, Forlì (I)
Escalation. Performed within the framework of *Evolution de l'Art*. Curated by Kunstverein Milano and Valerio del Baglivo. Kunstverein, Milano (I)

2011

L'ultimo ruggito / The last roar. Performed within the framework of *Matter of action*. Curated by Giorgio Maffei, Sara Serighelli and Samuele Menin. O'Artoteca, Milan (I)

2010

Zuffi per Bonami. Pinksummer Contemporary Art, Genoa (I)
Elenco (Bologna Contemporanea – Transparency now), performed on the occasion of a public talk at MAMbo, Bologna (I)
Roberta Giacometti racconta i bar di Imola / Roberta Giacometti tells about the bars of Imola, performed on the occasion of *Festa Mobile* curated by Davide Ferri and Antonio Grulli. Bar Miki e Max, Bologna (I)
Ho difeso il tuo onore (Artefiera 2010), performed at Francesco Pantaleone Arte Contemporanea's booth at *Artefiera Art First*, Bologna (I)

2009

Ipercampitura, performed on the occasion of *Circolare*, curated by Eva Marisaldi and organised by Fondazione Galleria Civica di Trento. Pista degli autoscontri, Trento (I)
Schnaps für zwei. Galleria Contemporaneo, Mestre (I)
Masse trasportabili. Shargorod (UKR)

2008

L'ultimo ruggito / The last roar. Monotono, Vicenza (I)
Toothpick Geometries, performed on the occasion of *Every story happens twice, first as an event and then as representation of the event*, curated by Francesco Pedraglio, Caterina Riva and Pieternel Vermoortel. FormContent's booth at Zoo Art Fair, London
Partita a bocce con verdura / Bowls Game with Vegetables, Gianmarco Gottarelli playing Paolo Fricano, performed on the occasion of *La sfida*, curated by Giacinto di Pietrantonio and Luca Cerizza. Rotonda della Besana, Milan (I)
Subire / To suffer, performed on the occasion of *Performance day*, curated by Emilio Fantin. MAMbo, Bologna (I)
Partita a bocce con frutta / Bowls Game with Fruit, played against Gabriel Pellicanò. Uovo Open Office, Basel (CH)

2006

Rassegna stampa. Museo dell'Arredo Contemporaneo, Godo di Russi (I)
Elenco (Flash Art 2006), performed in collaboration with Madcaps. Circolo Repubblicano, Godo di Russi (I)

2005

Scorribanda. Fondazione Baruchello, Roma

2004

Espresso. Arte oggi in Italia (performed in collaboration with Madcaps on the occasion of *Space is the place_3*). TPO, Bologna (I)

2003

L'aquila. Il salame (accompanied by Carlo Capirossi at the piano). Galleria Continua, San Gimignano (I)

2001

Elenco (performed with Madcaps on the occasion of *Tuneup, Clipon, Plugin*). Teatro Studio, Scandicci (I)
Marcus. Performed with Stefano Pisetta at the drums and Walter Civettini at the trumpet on the occasion of *Necessità di relazione. Convegno per parole ed opere / Necessity of relationship. A conference for words and works*. Centro Polifunzionale

dell'Opera Universitaria, Trento (I)

1998

La raccolta degli asparagi selvatici (performed with Paolo Zuffi at the drums on the occasion of *Il Punto 3° edizione*). Galleria Continua, San Gimignano (I)

I fischiatori di San Gabriele. Galleria Neon, Bologna (I)

Una bomba su Gabicce! (performed with Paolo Zuffi at the drums on the occasion of *Laboratorio*). Salara, Bologna (I)

1997

The Reminder, performed on the occasion of *alive art an evening of performance*. Central Saint Martins College of Art & Design, London

1996

Rotazione. Galleria Nazionale d'Arte Moderna, Roma

VIDEO SCREENINGS

2009

Objets sceniques, curated by Marie De Brugerolle. Le Cinématographe, Nantes (F)

2008

Arte vs Porno. Pretesti erotici da Italia e Finlandia, curated by Elisa Del Prete and Annamari Vänskä. Cinema Lumiere, Bologna (I)

2007

Videopolis. Cinema MPX, Padova (I)

Videoart Yearbook 2007. Chiostro di S. Cristina, Bologna (I)

Dopofestival, curated by Adrienne Drake and Antonio Pezzuto. Screened as part of the 43a Mostra Internazionale del Nuovo Cinema, Pesaro (I)

Video.it 8: con acqua/senz'acqua, curated by Francesco Bernardelli, Mario Gorni, Francesco Poli. Accademia Albertina di Belle Arti, Torino (I)

2006

Selected Works. Un concorso di videoarte italiana, curated by Elena Bortolazzi. Palazzo Bonaguro, Bassano del Grappa (I)

2005

Beyond Media 2005, curated by Marco Brizzi. Ospedale degli Innocenti, Salone Brunelleschiano, Firenze (I)

Urban flesh and blood. Cinema Barricada, Kaliningrad (RU)

Acsè, curated by Andrea Bruciati. GAM Villa delle Rose, Bologna (I)

Catodica, curated by Maria Campitelli. Various venues, Trieste (I)

2004

Wanderers, curated by Angela Serino. Screened as part of the *Impakt Festival*. Utrecht (NL)

Lo sguardo ostinato / The obstinate eye, curated by Elio Grazioli. MAN Museo d'Arte della Provincia di Nuoro, Nuoro (I)

Opera video. Galleria Continua, San Gimignano (I)

2003

Virtual Perception, curated by Laurence Hazout-Dreyfus. Screened as part of the *1st Prague Biennial*, National Galerie, Prague (CZ)

2002

Polyphonix 40, curated by Manuela Corti. Centre Georges Pompidou, Paris (F)

2001

Magic and Loss, curated by Luca Cerizza and Cristiana Perrella. Screened as part of the *Pandaemonium Festival*. The Lux Centre, London

Magic and Loss, curated by Luca Cerizza and Cristiana Perrella. CAC, Vilnius (LT)

Rassegna video, curated by Letizia Talbot. Galleria Francese, Roma

1998

AAVV È una modesta proposta, curated by Francesca Cristellotti and Stefano Giovanazzi. Screened as part of *Senzatitolo. Eventi, Azioni, Esposizioni. Festival Internazionale di Trento e Rovereto*. Fabrika Spazio Temporaneo d'Arte, Rovereto, and Sala Espositiva di Via Malpaga, Trento (I)