

The work.



1

The book on my works of performance, *Also a little performative*, is now out, co-published by Fortino Editions LLC and Kunstverein (Milano), and co-produced by Pinksummer gallery (Genova, Italy). With 80 pages, BW images and an introductory essay by Federica Bueti, it can be ordered at <https://fortinoeditions.squarespace.com/books/italo-zuffi-also-a-little-performative> or at <http://www.kunstverein.it/en/works/articoli/italo-zuffi/>

My work was recently included in the group exhibition 'Warm Statues / Sculpture - Body - Action, 1945-2013' at Museo Marino Marini (Firenze, Italy). The show brought together sculptures and objects meant to be manipulated (displaced, worn, used), rather than simply looked at, by the public. <http://atpdiary.com/exhibit/le-statue-calde-al-marino-marini/>

My sculptural work will be on display in the exhibition *To continue. Notes towards a Sculpture Cycle* opening in early June at Fondazione Nomas, Rome. Such exhibition will be the concluding stage of a project centred on the medium of sculpture and approached through the notions of matter, vision, and scale. <http://www.nomasfoundation.com/>

Right now I am busy writing poems; finalising the design of new works that will be exhibited after the Summer; and exploring my stanzas.

The coaching mood.



In February and April I led some workshops at the Royal Academy of Art of The Hague (NL), where I guest-teach since 2011. Aim of these workshops was to work on and bring to light participants' expressive specificities while adopting collaborative, rather than individual, work processes. Classes got mainly structured as a mix of the materials thrown out daily by the students (also their urgent priorities, revealed as a result of direct questions) and relational dynamics – and were developed through

- a micro-performative approach
- a non-judgmental stance
- continuous open discussions
- an imaginative use of speech
- gestures and repetition.

Having a strong interest in experimental approaches to fine art teaching/learning, I am interested in collaborations with institutions and individuals to develop ideas for workshops and masterclasses in relation to the various aspects of the creative process. Please feel free to contact me to discuss proposals and ideas.

¹ Italo Zuffi, *Masse trasportabili*, Firenze 13/12/2013. Performance. Photo Dario Lasagni
² Italo Zuffi's workshop at KABK, BA fine art course, final presentation of the participants' work. The Hague, 18/02/2014. Photo Anouk van Kalmthout